

Ken Davies

City Of God

for solo treble instrument and organ

KD 500
kenvad music
www.kendavies.net

City of God (dur 3:04)
solo treble instrument and organ

Program Note

Inspired by Revelation 21:2 (...the Holy City, the new Jerusalem, coming down out of Heaven from God), the piece opens with a "looking up" of the solo instrument followed by a soft, gradual, floating musical descent. The piece was commissioned by a Presbyterian choir director (and trumpeter) requesting a "gentle sounding" work to play as an offertory solo and that could also be playable by other solo instruments.

About the Composer

Ken Davies' (www.kendavies.net) acoustic and electronic works have appeared at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), New Music on the Bayou, ClarinetFest, and London New Wind Festival (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice) and the Mississippi Music Teachers' Association's Commissioned Composer Of The Year. His music studies were at the University of Wisconsin-Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

Solo Instrument
and Organ

Duration 3:04

For Earl Turner, trumpet
City of God
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The musical score is written for a solo treble instrument (trumpet) and organ. It is in 4/4 time and consists of three systems of music. The first system (measures 1-5) features a solo line starting with a tempo of *Slowly* (♩=54) and a dynamic of *mp*. The organ accompaniment starts at measure 2 with a tempo of *♩=72 Meditatively* and a dynamic of *mp*. The organ part is marked "flues 8'". The second system (measures 6-10) continues the organ accompaniment. The third system (measures 11-15) continues the solo line and organ accompaniment. The score is marked as an excerpt from a 4-page score.

Excerpt incomplete
score is 4 pages