

ken davies

Violalina

for viola alone



KD 402

kendavies music
www.kendavies.net
U.S.A.

Violalina for viola alone - duration 3:16

Program Notes

My original plan was to simply experiment with my newly acquired Garritan Personal Orchestra, a software featuring the sampled sounds of orchestral instruments, especially strings in their varied bowings and pizzicato pluckings. The software has some built-in switches enabling one to quickly and easily change from bowing to pizzicato when working with Finale's music notation application. As I studied the workings of this "string ware," I decided that, instead of merely experimenting, I might as well make a real piece. So, for no particular reason, I settled on solo viola. Naturally, I then had to alter my brain from thinking software to thinking viola player while keeping the software's capabilities in mind. *Violalina* was selected by Yan Mao who played the first performance at the February 2015 Southeastern College Music Society conference at Mississippi University for Women in Columbus.

About the Composer

Ken Davies' (www.kendavies.net) acoustic and electronic works have appeared at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), New Music on the Bayou, ClarinetFest, and London New Wind Festival (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice) and the Mississippi Music Teachers' Association's Commissioned Composer Of The Year. His music studies were at the University of Wisconsin-Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

Violalina

Performance Time c. 3:16

For Solo Viola

KEN DAVIES

Moderato ♩ = 130

Viola

mp

5

9

13

pizz.

17 *arco*

21 *pizz.* *arco* *sf*

25

29

33 *V spicc.* *V pizz.*

Musical staff 33-36: This staff contains measures 33 through 36. It begins with a dynamic marking of *V* and a *spicc.* (spiccato) instruction. The music features a series of eighth and sixteenth notes with various accidentals. A second *V* marking and a *pizz.* (pizzicato) instruction appear at the start of measure 35.

37

Musical staff 37-40: This staff contains measures 37 through 40. The music continues with eighth and sixteenth notes, maintaining the melodic and rhythmic patterns established in the previous staff.

41

Musical staff 41-44: This staff contains measures 41 through 44. The notation includes some rests and continues the melodic line with eighth and sixteenth notes.

45

Musical staff 45-48: This staff contains measures 45 through 48. The music consists of eighth and sixteenth notes with various accidentals.

49

Musical staff 49-52: This staff contains measures 49 through 52. The music features eighth and sixteenth notes, with some notes marked with a flat (*b*).

53 *arco* *non-legato*

Musical staff 53-56: This staff contains measures 53 through 56. It begins with a dynamic marking of *V* and a *arco* instruction. The music is marked *non-legato* and consists of eighth and sixteenth notes. The staff ends with the word "incomplete" written below the notes.