

Mountain Dulcimer

Two Songs for Dan

Ken Davies

Two Songs for Dan

for Appalachian Mountain Dulcimer

by
Ken Davies



KD 401

kenvad music

www.kendavies.net

TWO SONGS FOR DAN for mountain dulcimer duration c. 3:30

DAD tuning

Program Notes

My older brother had been playing and collecting mountain dulcimers for almost as long as he has been visiting dulcimer festivals around America. This traditional instrument from Appalachia possesses a beautiful tone. So one day I began studying how it worked with the plan of writing of couple original pieces as a birthday gift to him.

About the Composer

Ken Davies' (www.kendavies.net) acoustic and electronic works have appeared at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), New Music on the Bayou, ClarinetFest, and London New Wind Festival (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice) and the Mississippi Music Teachers' Association's Commissioned Composer Of The Year. His music studies were at the University of Wisconsin-Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

Dedicated to Dan Davies
Wisconsin Prelude
for mountain dulcimer

Moderato ♩=88
legato with as much sustain as possible

Ken Davies

The musical score is presented in four systems, each consisting of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature, and a corresponding dulcimer tablature staff below it. The tablature staff is labeled 'D A B' on the left side. The first system (measures 1-3) shows a melodic line with eighth notes and a tablature with fret numbers 0, 1, 2, 0, 1, 2, 1, 2, 3. The second system (measures 4-6) continues the melody with a tablature including triplets and fret numbers up to 3. The third system (measures 7-9) features a more complex melodic line with a tablature that includes fret numbers up to 5 and a triplet. The fourth system (measures 10-12) concludes the page with a melodic line and a tablature with fret numbers up to 5.

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Dedicated to Dan Davies

East Troy Gigue

for mountain dulcimer

Ken Davies

Strong but easy two ♩ = 66

D
A
D

5 0 0 0 0 0 3 2
4 7 4 5 4 3 4 3 2 1 2 1 0

5

3 3 3 2 0 0 0 0
0 0 2 0 5 5 5 6 5 4 5
1 0 2 0 4 7 4 5 4 3 4

8

A

3 2 3 3 3 2
0 0 0 2 0 3 4 5 3 5 3
0 0 1 0 0 2 2 3 4 2 4 2

11

6 5 4 5 3 5 5 5 5 4 3 2 1 2 3 3 4 5 3 5 3
5 4 3 4 2 4 4 4 4 3 2 1 0 1 2 2 3 4 2 4 2

15

3 3 3 2
5 5 5 5 4 3 1 0 2 0 5
4 4 4 4 3 2 1 0 0 0 4

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