


Remember that EVERY note is a white key (natural) unless it is preceded by a flat

Melody

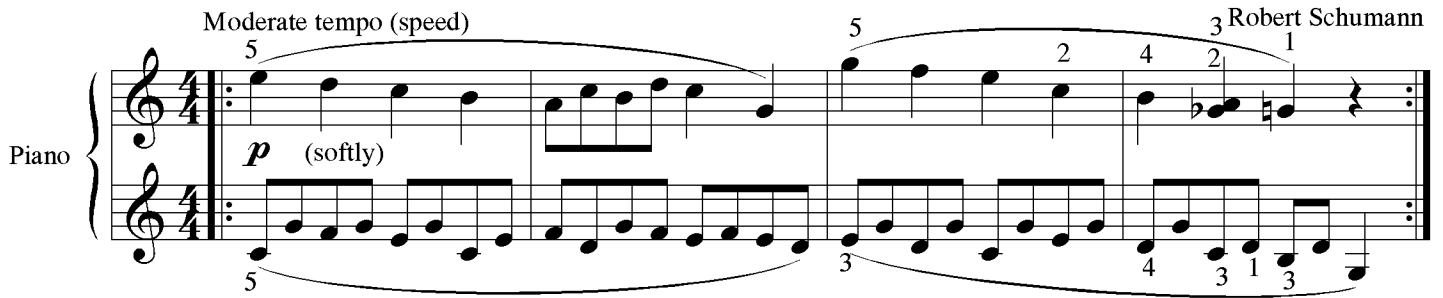
from Album For The Young Op. 68

Accent = >
Slur or Phrase mark = 

Moderate tempo (speed)

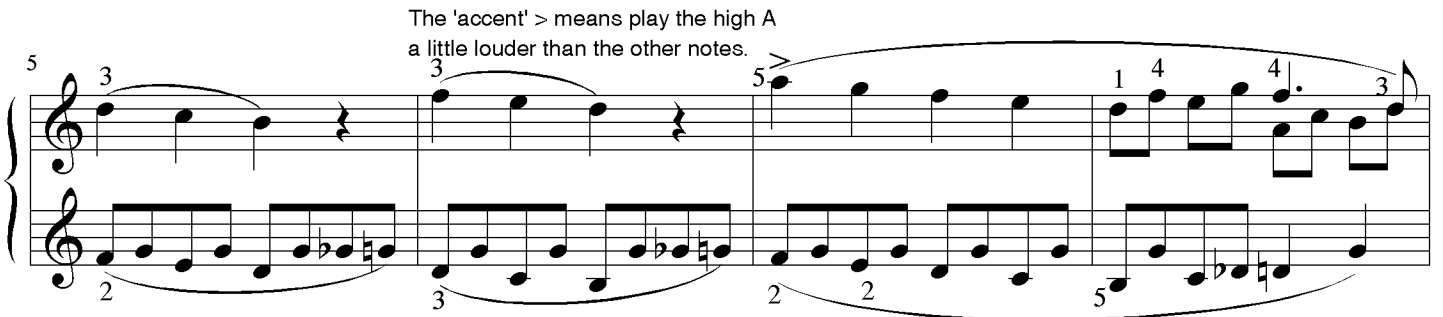
Piano

p (softly)



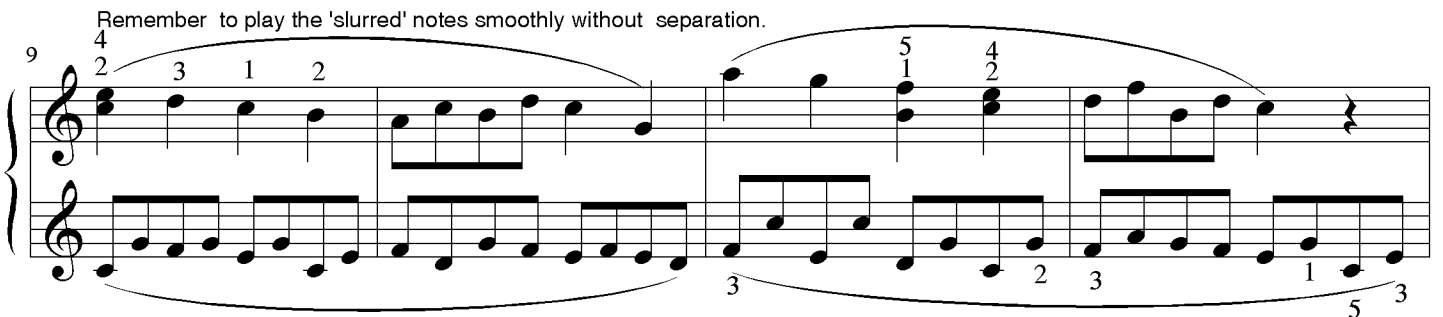
5 2 4 2 1 3

The 'accent' > means play the high A a little louder than the other notes.

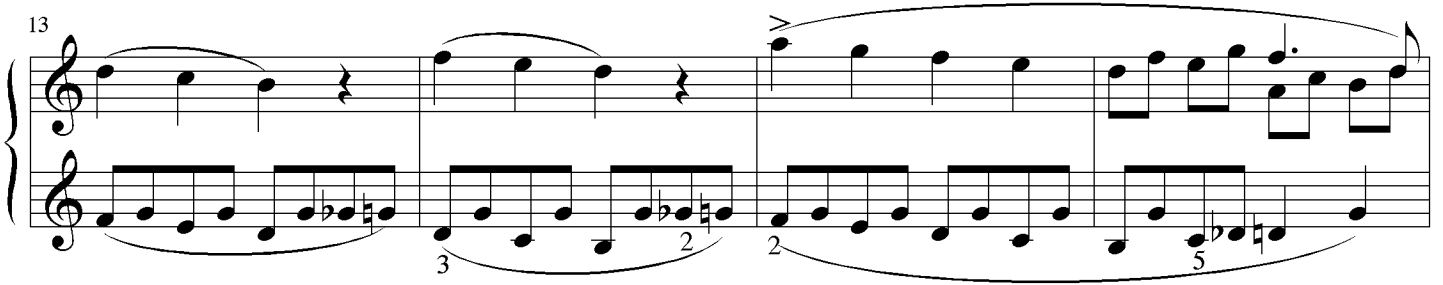


3 3 5 1 4 4 2 2 5

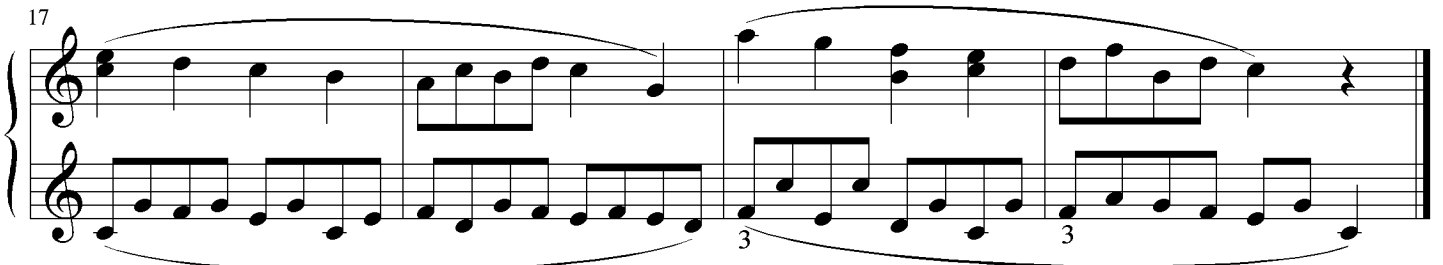
Remember to play the 'slurred' notes smoothly without separation.



2 3 1 2 5 4 3 2 3 1 5 3



3 2 2 5



3 3 3 3

Robert Schumann, of Germany, composed this piece in 1848. He also composed major pieces for orchestra and other ensembles as well as writing important articles about music. His wife was the famous concert pianist, Clara Weick.