

# Repeated Figures

Duration: variable

for piano or other instrument(s)

Performer(s) repeats each measure as many times as desired before continuing to the next

Performer(s) chooses tempo and maintains it throughout

Dynamics may vary slightly as performer(s) desire

A solo instrument may improvise over the repeated figures.

The piece may be transposed to accommodate other instruments.

Ambient ♩=84 or faster or slower

KEN DAVIES

*mp legato throughout*

4

8

12

*rit.*

*Ped.*