

Performance Time c. 3:00

Palindromes

for solo flute

KEN DAVIES

Moderato (♩ = c. 80)

The musical score is written in treble clef and consists of six systems of music. The first system (measures 1-3) is in 4/4 time, starting with a piano (*p*) dynamic. The second system (measures 4-6) is in 5/4 time, with a mezzo-piano (*mp*) dynamic. The third system (measures 7-9) is in 6/4 time, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 10-12) is in 4/4 time, featuring a crescendo to a forte (*f*) dynamic followed by a decrescendo to a mezzo-forte (*mf*) dynamic. The fifth system (measures 13-15) is in 6/4 time, with a mezzo-piano (*mp*) dynamic. The sixth system (measures 16-18) is in 4/4 time, with dynamics alternating between mezzo-piano (*mp*) and mezzo-forte (*mf*). The final system (measures 19-20) is in 4/4 time, starting with mezzo-piano (*mp*) and ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

21 **Agitato** (♩ = c.104)

23

f

3

incomplete

Program Notes

A palindrome is a form in which the presented material appears the same backwards as it does forward. Thus, it can be loosely observed as a kind of double-talk. As such, this work is a large palindrome made of up of shorter palindromes and is inspired by an ancient legend.

In the year of Our Lord 2008 A.D., in an ancient land once known as “United States of America,” there was a reality show in which contestants vied for the coveted title of “Vice President.”

One of the contestants came from the outermost northwest of the land and very rapidly became a famous and legendary celebrity especially noted for the following attributes: being a woman, being a “hockey mom,” hunting and shooting moose, being very pretty, wearing glasses, being tough enough to call herself a “pit bull with lipstick,” being the subject of millions of dollars spent to make her visible and popular, being a great orator giving outstanding speeches and interviews in the wisest, clearest, profoundest, most knowledgeable manner imaginable, and being particularly noted for having played the flute in the talent portion of a beauty pageant in her youth.

Disclaimers: In the unfortunate event that anyone is offended by this work of art, the composer wishes to express his gratitude. Any similarity between the musical content and the content of the contestant’s speeches is intentional and purely coincidental. Additionally, no taxpayer funds or grants were used in the creation of this work.

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