

Commissioned by St. Barnabas Episcopal Choir of Denver. Mary Erickson, conductor. Jim Hill, organist.  
For performance during the 1998 National Convention of American Guild of Organists in Denver, Colorado.

# God, The Artist of Creation

Text and Music  
Ken Davies

dur: c. 5:15

SATB and Organ

Andante  $\bullet = 84$

Soprano  
Alto  
Tenor  
Bass  
Organ

Cre  
Cre  
Cre  
Cre  
Cre -

5

S.  
A.  
T.  
B.

a - tion God, the art - ist of cre a - tion.  
a - tion God, the art - ist of cre a - tion.  
a - tion God, the art - ist of cre a - tion.  
a - tion God, the art - ist of cre - a - tion.

Org.

sw. flutes 8' 4' 2' mixtures  
principal 8' 4' mutations

*mf*

8

S.

A.

T.

B.

Org.

gt. strong reeds 8'

ped. flute, diapason 32' 16' 8'

10

S.

A.

T.

B.

Org.

*f*

The im -

*f*

The im -

*f*

The im -

*f*

The im -

*f*

The im -

stay only slightly under voices

4

12

S. mense ex - panse of hea - ven ex - pounds the

A. mense ex - panse of hea - ven ex - pounds the

T. mense ex - panse of hea - ven ex - pounds the

B. mense ex - panse of hea - ven ex - pounds the

Org. -32' (ped)

14

S. em - i - nence and glo - ry of our

A. em - i - nence and glo - ry of our

T. em - i - nence and glo - ry of our

B. em - i - nence and glo - ry of our

Org.