

Nature's Paintbrush

for tenor voice and piano

Performance time c. 3:36

words by
JUDY DAVIES

music by
KEN DAVIES

Andante ♩ = 72 *mp*

Voice

Andante ♩ = 72 *mp*

Piano

8

A late day's walk in the count-ry side re -

4

veals pan-o-ram-ic col-or spread far and wide As threads in-ter-twined to

8

strength-en a bond weave a mag-i-cal tap-es - try at the wave of a wand. —

KD 709

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4

12

Musical score for measures 4-12. The vocal line begins with a whole rest in measure 4, followed by a half note G4 in measure 5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Fields, like worn fab-ric, course at the start, ap -".

16

Musical score for measures 16-20. The vocal line continues with a melodic line. The piano accompaniment continues with chords and a bass line. The lyrics are: "pear re-fined and beaut-i-ful, a sculp-ture of art."

20

Musical score for measures 20-24. The vocal line continues with a melodic line. The piano accompaniment continues with chords and a bass line. The lyrics are: "Patch - work quilt - like the land - scape a - blaze with vib - rant pas - tures full of grains and".

24

Musical score for measures 24-32. The vocal line continues with a melodic line. The piano accompaniment continues with chords and a bass line. The lyrics are: "maize. Na - ture's paint - brush del - i - cate to be - hold,". A triplet of eighth notes is marked over the word "delicate".

Beach Thoughts

Performance time 3:07

for tenor voice and piano

words by
JUDY DAVIES

music by
KEN DAVIES

Andante ♩ = 78

8 Andante ♩ = 78

mp

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment starts with a series of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute. The dynamic is marked 'mp'.

4 *mp*

Stars in a shrink - ing dark bade me come ___ to a - wait gol - den sands in a

The second system continues the vocal and piano parts. The vocal line begins with the lyrics 'Stars in a shrink - ing dark bade me come ___ to a - wait gol - den sands in a'. The piano accompaniment provides harmonic support with chords and a steady bass line. The dynamic remains 'mp'. A triplet of eighth notes is marked with a '3' above it.

7

ray of sun. In - vit - ing a new and bright orange dawn morn - ing

The third system concludes the piece. The vocal line finishes with the lyrics 'ray of sun. In - vit - ing a new and bright orange dawn morn - ing'. The piano accompaniment ends with a series of chords. The dynamic is 'mp'.

KD 712

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clouds dis-solve to a mid - day yawn. On the

hem of a cloud I soar to where warm sands swirl,

dust - ing the air.

Waves heave them - selves up - on the sand,

Mountain Dreams

for tenor voice and piano

Performance time 2:40

words by
JUDY DAVIES

music by
KEN DAVIES

Andante $\text{♩} = 80$ *p*

I dreamed I saw the moun-tain, a
loom - ing tow - er in the dis - tance, like an old and proud man
smok-ing a fro - zen pipe in the frost - y air.

light pedal

5

9

mp

KD 708

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8 I dreamed I heard the moun-tain as it

17 bade me ap-proach, kind-ly lead-ing me through its child

20 foot-hills, — beck-on-ing me to climb to its

23 glis-ten-ing snow-capped sum-mit.