

# Escape From The Matrix

Performance time: c.12:30

for violoncello and piano

KEN DAVIES

## 1. Matrix

The musical score is written for Cello and Piano. It begins with a 4/4 time signature and a tempo marking of **Allegro** with a metronome marking of 132. The Cello part starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The Piano part features a complex accompaniment of chords and arpeggios. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *mf* and *f*, and articulation like *non-legato*. A time signature change to 3/4 occurs at measure 10.

13 *mf*

17

21

25

This musical score is for a cello and piano arrangement. It consists of five systems of music, each with a cello line and a piano line. The piano line is written in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 13 with a mezzo-forte (*mf*) dynamic. The piano part features a complex, rhythmic accompaniment with many chords and moving lines. The cello part has a more melodic and rhythmic line, often mirroring the piano's texture. The piece concludes at measure 25.

## 2. Lovesong

Adagio  $\text{♩} = 64$   
legato

*mp*

Adagio  $\text{♩} = 64$   
*mp* legato

6

6

11

11

*cresc.*

*cresc.*

16

16

*mf* *dim.* *mp* rit. *a tempo*  $\text{♩} = 64$

*mf* *dim.* *mp* rit. *a tempo*  $\text{♩} = 64$

21

21

26

a little faster ♩ = 72

26

a little faster ♩ = 72

30

30

32

32

56

rit. a tempo ♩=64

56

rit. a tempo ♩=64

3:43

### 3. Escape

Allegro ♩ = 112

*mp* *cresc.*

Allegro ♩ = 112

*mp* *cresc.*

7

*mf*

7

*mf*

12

12

RH LH

17

*f*

*f*

22

*mf*

*mf*

27

*mf*

*mf*

32

*mf*

*mf*