

Ken Davies

Antiphonal Music

for

2 Trumpets in C

(or 2 trumpets in B-flat)

Performance Instructions:

These three pieces involve spatial as well as timbral attributes. The performers should be placed at opposite sides of the performance space, a minimum of 15 feet apart. While positioning to maintain needed eye contact with each other, play as directly as possible straight toward the audience, allowing for maximum stereo effect of the two trumpets. Both players may use C trumpets or they may use B-flat trumpets, thus allowing a resulting sound of a step lower.

Tpt 1

Tpt 2

(audience)

KD 105

Kenvad Music

1418 Louis Alexis Trail
Gautier, Mississippi 39553
www.kendavies.net

Antiphonal Music

Duration: c. 5:00

1. Playful Fifths

KEN DAVIES

Allegro ♩ = 126

Trumpet 1 in C

Trumpet 2 in C

f

5

9

13

mp

17

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2. Tritone Mutations

Andante $\bullet = 72$
straight mute 1

mp
cup mute

5

poco a poco cresc.

9

f

12

mp

16

3. Second Crossings

Allegro ♩ = 126

f

5

mp

9

13

mf

17